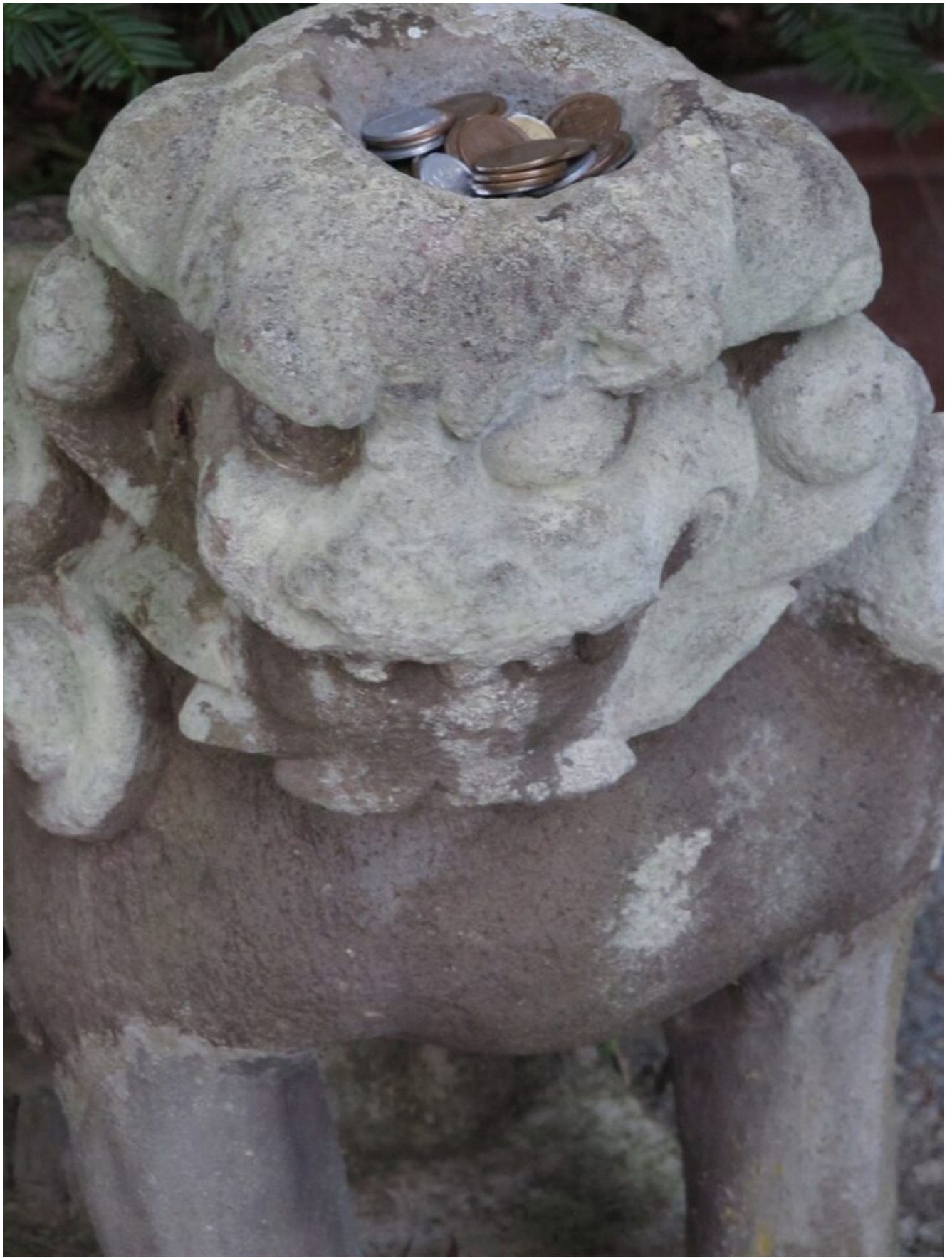


Report: Tono festival ~Day 2

Did you sleep well last night?

It was fun meeting you all. I also got to hear a lot of old stories.

I'll have some time today to show you around town a bit.



ら誘いかけ……夜があけるとわが身は泥
はとうに消え





I didn't notice it yesterday, but Komainu (the guardian dogs) here have kappa-like plates on their heads.

It is commonly known as “Kappa Komainu. After all, kappa are the biggest stars in Tono. Tono is also famous for having many other mysterious legends in the region. This stone monument commemorates a legend about a fox.





Perhaps it was because I had seen too much of the deer dance, even the clouds looked like deer horns.

Well, we'd better get back. Today's main event is the dedication of the performing arts at the Tono Hachimangu Shrine on the other side of the station.

But that starts at noon, doesn't it?

The performing arts groups are going to the shrine, to present their art and do "Kadozuke" again.

Road to Hachimangu Shrine



This is how they slowly made their way to the shrine,

performing tricks from about 10:00 am.



In large facilities such as hospitals, groups come in one after another. It's a sort of "Kadozuke".



Still, I found it a strange sight to see deers, a kind of demonic transformation, walking around the city in broad daylight. Yokai and demons usually appear at night, don't they?

That's the charm of a festival, isn't it? On the day of the festival, even if there are demons and kappa next to you, they won't notice, just like us. While I was saying this, I realized that we were already at the shrine.

At the shrine





The first thing that takes place here is “yabusame” (horseback archery). The three most popular folk tales in Tono are Kappa, Zashiki-warashi (the strange child who brings good fortune to the house he dwells in) and Oshirasama. Do you know the story of Oshira-sama?

I haven’t heard that one.

In Tono, horses and people used to live together. Horses were like family. One day, a girl fell in love with a horse. But her father didn’t approve of it. Finally, he cut off the horse’s head and killed it. The grieving daughter ascended to heaven with the horse in front of her father. When her father saw what had happened, he regretted his actions and enshrined her as “Oshira-sama” for a long time.

Yabusame



Yabusame is a game in which horseback riders run and shoot at

targets with arrows. In the old days, it was a requirement for samurai. It is held all over Japan, but Tono is special because it is a horse producing area.

I hear a familiar sound coming from upstairs.

In front of the main hall of the shrine





I thought I could hear sounds coming from upstairs, but there is also a performance going on in front of the main shrine during the yabusame.

Look. Here comes the “Wakumizu deer dance,” the only self-drumming style deer dance in Tono.

Unlike other drumming style groups, the performer has a short-hemmed costume. In addition, the feathers on their back are also bird feathers.

It is an art form that has been handed down from the nearby Esashi district and has a history of 150 years.

Parade at the riding ground





After the yabusame, the parade finally started.

There were so many people watching.

Not only the spectators, but also the people from the groups that are not in the parade are waiting together.

Free session

There was some kind of drumming coming from up there again.

Yes. During the parade, there are also various performances going on up there. This sound is the deer dance, right? Let's go see it.







It's all very exciting. It's full of free movement that we don't usually see.

That's the power of the "Tane fukube" as a leader.

The deer performers seemed to be very spontaneous. The deer's antlers were almost hitting Tane fukube, but he was able to avoid them at just the right angle. It's amazing.





Now he is drawing another performer into the dance. This one didn't seem to be a very good dancer.

He is always in charge of the taiko drumming.

The deer are taking advantage of this and are overwhelming him. Oh, the deer have finally eaten him. The dance itself is just a simple movement, but it's amazing how good or bad it can be. I guess there are masters of everything.





A deer dancer I know told me about it. He is the son of a former master of the dance, but he said that lately it has become a little less interesting. He said that the master was a person who could improvise and perform various free movements. I guess that's exactly what he was like.

It is incredible. Everyone in the audience called for an encore.

I'm glad I was able to show you something good today. Now it's time to go back down and watch the parade.

Others



Kagura is also performed at the same time at Kagura-den.

Today, we have a rich variety of Tono traditional performing arts at Tono shrine. We can pick and choose whatever we want.



Konsei-sama

So it's the women who ride the mikoshi here. How unusual.



All the girls are cute too.

Stop it, stop it. That's why people misunderstand kappa as rather lewd.

And Good-bye time





police box

It's time to say good bye.

It's been fun. I hope you'll come to Fukuzaki someday.

In Tono, the trees are already beginning to change color. Once the festival is over, winter will be just around the corner. But the festival season will come again. Please come and visit this typical region in Japan. You might even be able to meet a kappa!

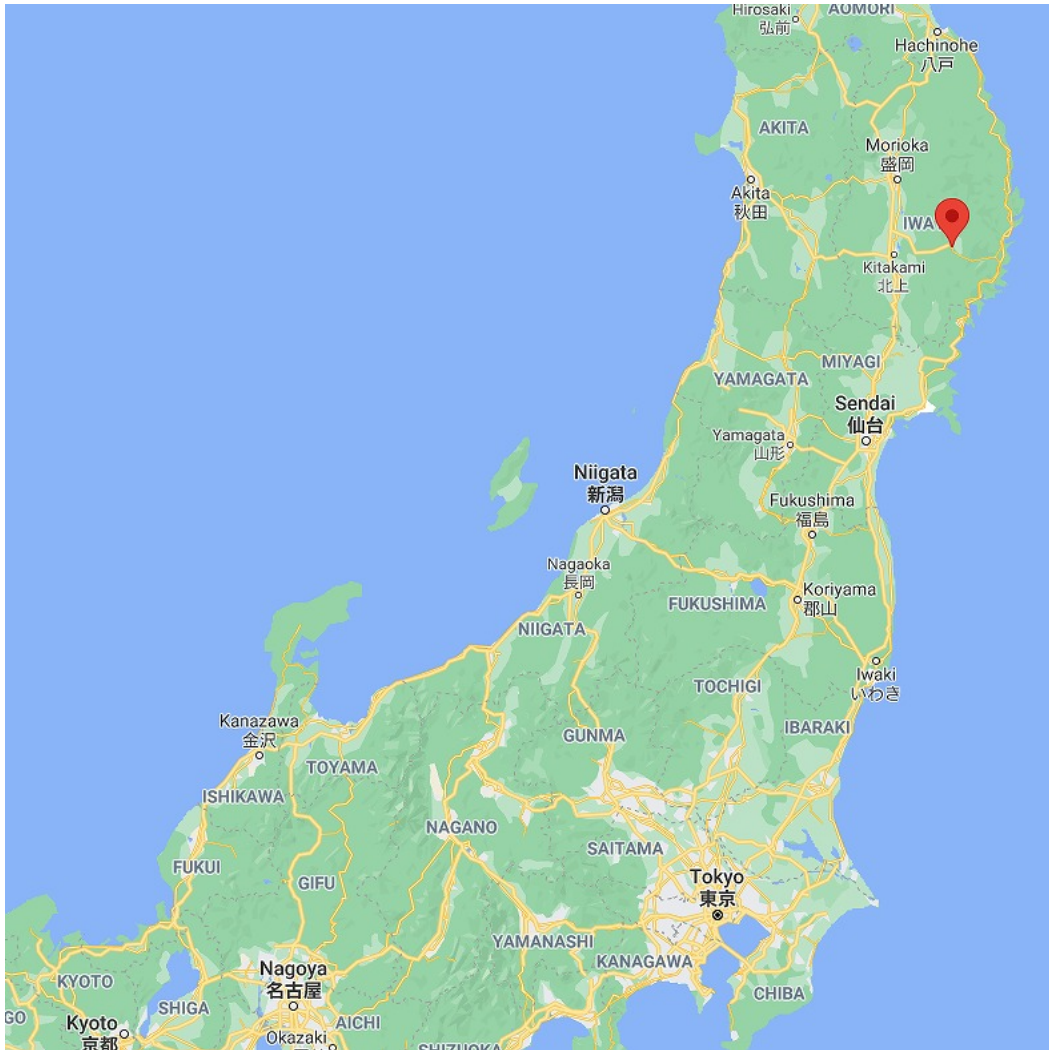
Report: Tono festival ~Day 1,

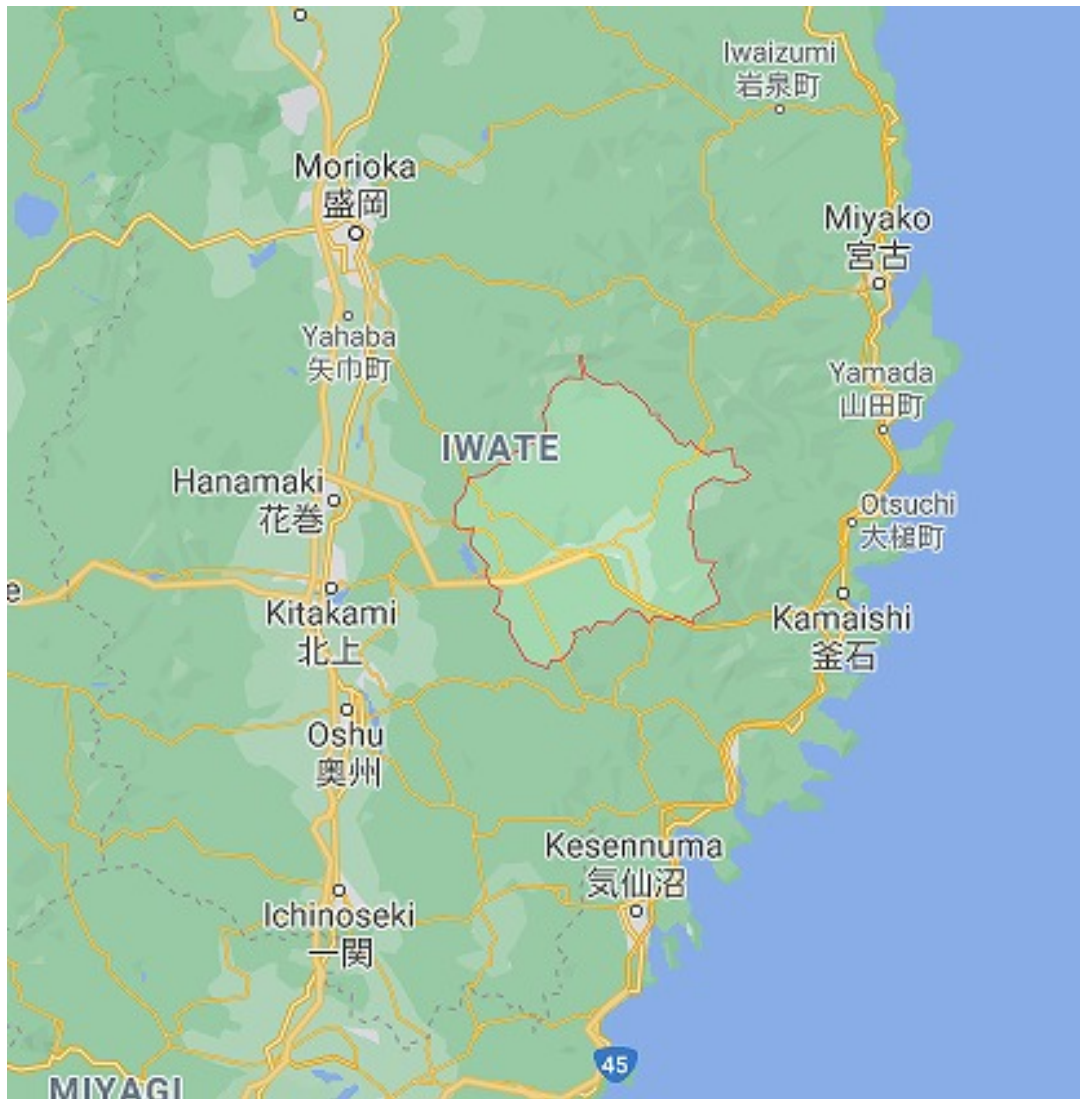
at the city

Date: the 3rd Saturday and Sunday, September, every year

Location: Tono city and Tono Hachiman shrine, Iwate prefecture

Access: 1 hour from Kitakami, 2 hour from Morioka by local train. 3 hours from Tokyo by Shinkansen and change at Shin-Hanamaki, 1hour by local train.





Tono has many strange stories

Tono is a small mountain village about an hour's train ride away from the center of Iwate Prefecture. Its main industry was agriculture for a long time, but in recent years, tourism and hospitality services have been increasing in proportion. Tono has the largest cultivation area of hops, the raw material for beer, in Japan.

Tale of Tono

When Japanese people hear the name Tono, the first thing that comes to mind is “Tono Monogatari 〆〆〆 (the tale of Tono)”.

About 100 years ago, there was a scholar named Yanagita Kunio

田口卯吉. He was amazed at the number of legends and folk tales in the region, and compiled them into a book. In the preface to the book, he wrote enthusiastically, "Let the stories of this mountain village make the people of the plains shudder". In fact, the book became a bestseller, and it still holds a place in people's hearts. Yanagita thus became the founder of Japanese folklore. The "Tale of Tono" contains many strange stories, such as the story of a girl who was married to a horse, and the story of a man who spent time with a giant in the mountains. The most famous of these characters is the *kappa*. Even today, there are still many places in Tono where legends about *kappa* remain. This is the reason why Tono is called the home of folk tales.

Kappa

**Kappa* is one of the most famous Japanese "yokai". The approximate image of a kappa is that it lives in a river, has a shell on its back, hair on its head, and a dish in the center of its head. When the water in the dish runs out, it dies. They have waders on their hands and feet and are good swimmers. They are about the size of a child. They lean out of the river and drag people and horses into the river. Sometimes they come out at dusk and say, "Let's play Sumo". Their favorite foods are human liver and cucumbers. Since they are all over the country, they are called by different names in different places. "Gataro" is one of them.



Written by Toriyama Sekien (1718~88)



Written by Akutagawa (famous novelist)



Let's go with Kappa

Tono is also a treasure house of folk performing arts. All of them come together once a year to perform at the Tono Festival. The festival takes place over two days. On this day,

the normally quiet mountain village welcomes a large number of people and becomes spectacular. If a *kappa* from this area were to guide us through the festival, it might look something like this.

Day 1

Welcome guests

scene: in front of Tono station





Today is the long awaited day of the annual festival. Now, it looks like Kappa living in Tono (named Wooden) is going to welcome guests soon.

8:00 in the morning. It's almost time for the guests to arrive. Oh, here he is.

Hey, I've finally arrived at the Kappa Sanctuary. I've been looking forward to it.

Welcome from far away Fukusaki-town, Hyogo prefecture.

*Yes, he is Gajiro, a kappa from Fukusaki town in Hyogo Prefecture. There is a little explanation as to why he appeared this time. Fukusaki town is actually the hometown of Yanagita Kunio, who wrote "The Tale of Tono". In his memoirs of his hometown, he wrote about the existence of a kappa named "Gataro" in the town. In Fukusaki Town, Gajirō, who is set up as Gatarō's younger brother, plays an active role.

I have heard you're busy every day.

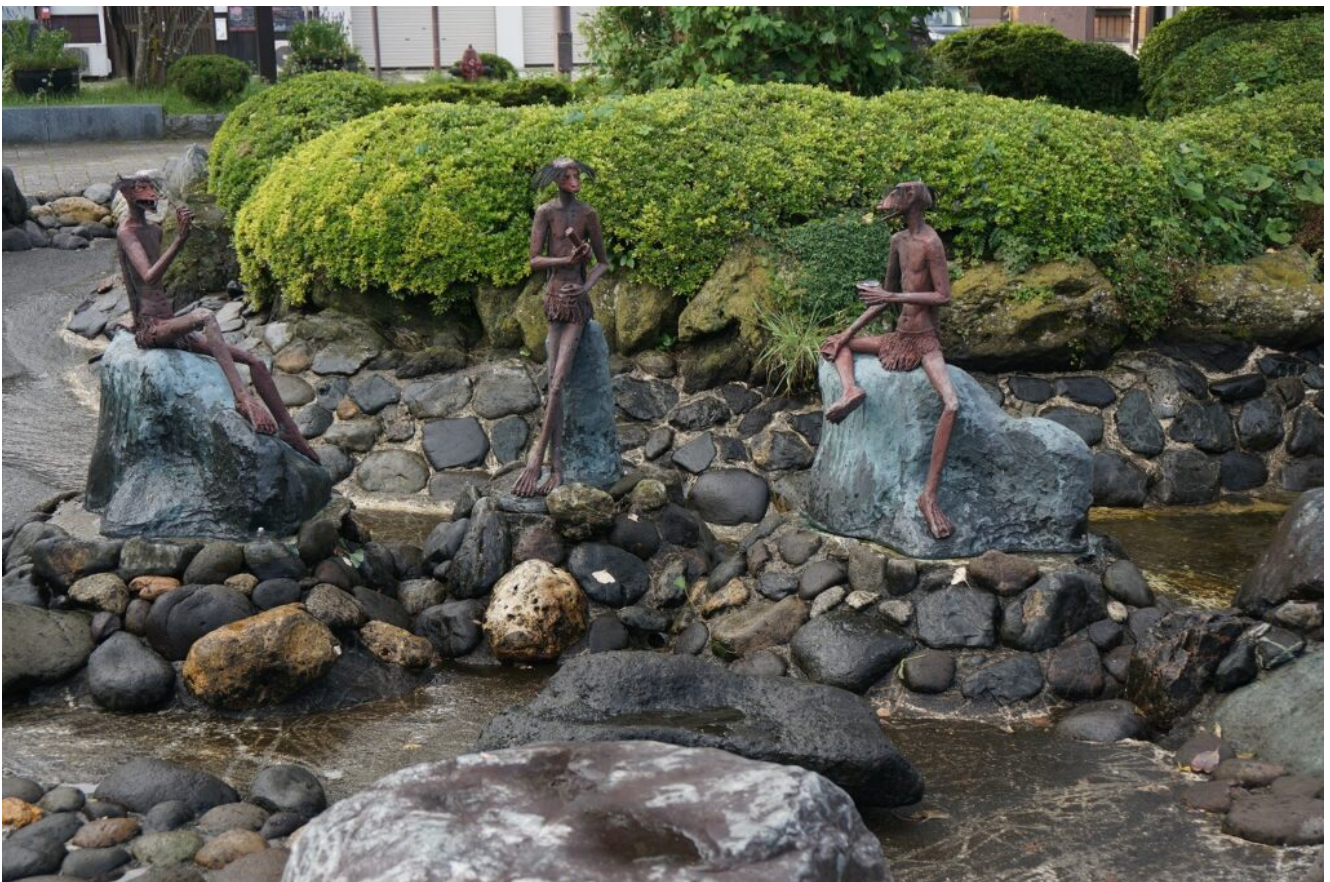
That's right. I work at the pond showing up every fifteen minutes during the day from nine in the morning until five in the evening every day.

*Explanation again. Fukuzaki town has installed objects of kappa and other yokai (Japanese strange monsters) throughout the town to promote the town. In particular, the main pond and the station in front of the station are attracting a lot of attention because of the kappa jumping out of the pond.

cf. <http://www.fukusakikankou.jp/>

<https://www.youtube.com/watch?v=Hix5SerE19g>

It sounds tough. A lot of kappa friends are waiting for you, too. Take your time and enjoy yourself.



Kappa in front of the Tono station



Kappa at the “Kappa pond”

Door-to-door entertainment

scene: Tono town

There's still time to walk around town a bit. Today I'll show you the south side of the station.

This is the area where the museums are. Most of the travelers stay here first.





Where is Kappa-pond, where are kappa said to be?

It's on the north side of the station. It's a bit far, so you should rent a bicycle or drive.

I'm starting to hear some amusing sounds.

It's already nine in the morning. It might have started by now. Let's go back.

The content can also be enjoyed on video→<https://youtu.be/l0EuoTPm7tw>



There are people all over the place. What are you doing?

This is a custom called “Kadozuke 叩き,” in which people go from house to house to bless and receive congratulations. This used to be a very common custom in the past, but now we can see very few places where this custom still exists.





Not only the deer dance, but also the Kagura groups do the gating. The group holding the lion's head is the kagura group. In Tono, the lion's head is not worn on the head, but is usually held in the hand.

Parade~Deer Dance



The content can also be enjoyed on

video→<https://youtu.be/NGlbg81BCuc>

The first tengu with long noses came strolling in.

This is not a Tengu, but a Sarutahiko, a god of guidance. The Sarutahiko of each kagura group lead the procession together.

But that's a lot of people. And there are a lot of foreigners, too.

Currently, Tono City has friendship cities with Salerno, Campania, Italy, and Chattanooga, Tennessee, USA. And Tono has about 60 performing arts groups.

But there are so many banners, aren't there?

There are about 60 performing arts groups active in Tono.



Deer dance



Kagura



Nambu dance



Sansa dance

All things aside, the main thing is the deer dance. In addition, the Kagura dance with a shishi head, the Nambu dance with gorgeous costumes, and the Sansa dance are active. You can see many other interesting things.

But I heard that the deer dance is the most famous.

Structure of the Deer Dance

Yes. There are two types of deer dances in Iwate Prefecture, one is the self-drumming style and the other is the drape-curtain style (the dancer are holding a drape-curtain while performing). And Tono is the representative of the drape-curtain style.



Tane-fukube and Nakataiko



Katanakake

Let's look at the basic structure. At the head of the group is the leader, called "Tanefukube," who oversees the entire group. The "Fukube" group follows him. Behind them is Nakataiko group. They are holding a tassel in their hands. Next is "the Katanakake". They have a sword on their waist, and sometimes play with a deer (shishi).



Nakadate



And finally, Shishi appears. First comes the “Nakadate”, a few people in the group who have excellent skills. Then comes the flutes and drums.



Finally, a large group of Shishi arrive. All roles are based

on 12 people. So if you were to perform as traditionally done, you would need 60~70 people, but there are hardly that many nowadays.

In addition, I want you to pay attention to the top of Shishi's head. There are various designs between the horns, which are fun to look at.

That's so Tono as can be expected. There are also kappa.

Other performances besides the deer dance





The content can also be enjoyed on
video→<https://youtu.be/xdmo0oWz3TM>

Oh, tiger is coming over here.

It's a tiger dance. It's performed mostly in coastal areas,
but there are also some in Tono. It looks like a lion dance.

I'm wondering why the tiger dance has been handed down to
people who aren't in Japan.





Sansa Odori and Nanbu Odori, right? The Sansa dance is based

on drums and flutes and has a light-hearted feel, while the Nanbu dance is characterized by its elegance. The Nanbu Odori in particular is said to have been created by inviting a performing artist from Kyoto.

All women look pretty, and men look rugged and dynamic.

For example, in the same way that children in Tokyo learn English or swimming , girls in Tono yearn to dance the Sansa or Nanbu Odori dance, and boys try the deer dance.

There are so many different generations here, it's a good social learning experience.

Tono daikagura







What a strange group of people we have here.

It's Tono Daikagura. There used to be masters of the dance, and it is still handed down to this day.

It's such a strange music. It seemed to add to the suspicious atmosphere.



Corps de Deer Dance

You're not tired yet? The biggest highlight of the day is the big deer dance that will start around three in the afternoon. All the groups of deer dancers from the previous day perform their dances at the same time. You can't miss this.

I can now hear the sound of loud drums and flutes.





Wow, here it comes. They seem to spring up from behind me.

The town is completely occupied by deer right now, isn't it?
People are now just a supporting cast.





My head is already dizzy. I don't know if I'm awake in real life or just dreaming.

This is the festival. During this time, no matter how much we make noise, no one will pay attention to us.

Kagura theater



The content can also be enjoyed on

video→<https://youtu.be/Fx0clpoxjp0>

In the evening, there'll be a kagura performance in front of the city hall by the street. There are more than 20 groups in the city alone.

That's Tono, known as a treasure of folk performing arts in Iwate prefecture.

End of the 1st day



It's still crowded, isn't it?

There's a lot of fooling around until past nine at night.

This makes it hard to stay in the town of Tono.

I guess people have to book at least a month in advance to stay here.

What if they can't stay here?

In that case, I think it would be safer to stay in the surrounding areas. Kitakami, Hanamaki, Kamaishi, etc. All of these places are about an hour away by train. I recommend Kitakami. Kitakami is the economic center of the region and many businessmen come here, so there is no shortage of accommodations.

What about us?





Of course, there will be a welcome party at Kappa Pond this evening. Oh, and don't touch the cucumbers. It's a trap to catch kappa.

Let's get going.

to be continued...